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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA

##### Issue Department NOTICE

Calcutta, the 27th November 1959

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.3/59-60.

Notes Nos.—H/12-562737 (Hindi lettering), H/7-080094 (Hindi lettering), H/9-910372 (Hindi lettering), H/2-993445 (Non-Hindi lettering), H/5-323397 (Non-Hindi lettering), H/2-491262 (Non-Hindi lettering), H/3-375233 (Non-Hindi lettering) and H/5-323398 (Non-Hindi lettering).

Value—Rs. 100 each.

Name and address of the applicant—Smt. Kamala Bala Dassi, 86, Howrah Road, P.S. Golabari, P.O. Salkia, Howrah.

D. R. RAMA RAO  
Currency Officer

#### STATE BANK OF INDIA

##### NOTICE

Bombay, the 25th November 1959

Notice is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Saturday, the 2nd January 1960 to Saturday, the 23rd January 1960, both days inclusive.

B. P. PATEL  
Managing Director

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

##### NOTIFICATION

New Delhi 1, the 26th November 1959

No. 8-CA(1)/14/59-60—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Tunuguntla Pitchaiah, A.C.A., Internal Audit Assistant, M/s. Hindustan Shipyard Ltd., Visakhapatnam-5, Membership No. 3270, shall stand cancelled with effect from the 15th October 1959 to the 14th April 1960.

E. V. SRINIVASAN  
Secretary

#### MINISTRY OF LABOUR AND EMPLOYMENT Employees' State Insurance Corporation

##### NOTIFICATIONS

New Delhi, the 23rd November 1959

No. 16(3)-4/58-Estt.—In exercise of the powers conferred by section 97 of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes, with the approval of the Central Government, the following further amendments to the Employees' State Insurance Corporation (Provident Fund) Regulations, 1951, namely:—

In regulation 8 of the said Regulations:—

- (1) in clause (b) of sub-regulation (1), for the words "and more than such proportion, if any, of his pay

as may be laid down by the Standing Committee", the words "and not more than his pay" shall be substituted;

- (2) in sub-regulation (4), in the proviso for the words "Provided that", the words "Provided further that" shall be substituted; and  
(3) before the proviso as so amended, the following proviso shall be inserted, namely:—

"Provided that the amount of the subscription may be enhanced once at any time during the course of a financial year".

No. 17-1/47/57(M)—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April 1951 conferring upon me the powers of the Corporation under Regulation 108 of the Employees' State Insurance (General) Regulations, 1950, I hereby authorise the Civil Surgeon of Mirzapur to function as the medical authority within the district of Mirzapur in the State of Uttar Pradesh for the purpose of examination of insured persons and grant of further certificate to them where the correctness of the original certificate is in doubt.

The 25th November 1959

No. INS.I-22(1)-1/58—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of mid-night of 14th November 1959, as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	14-11-59	30-1-60	13-8-60	29-10-60
B	14-11-59	26-3-60	13-8-60	31-12-60
C	14-11-59	28-5-60	13-8-60	25-2-61

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948) the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Sets A and B and for whom the first contribution period begins on midnight of 14th November 1959 and ends on midnight of 30th January 1960 and 26th March 1960 respectively.

##### Schedule

- (i) The area within the limits of Warangal Municipality.  
(ii) The area within the limits of the revenue village of Desaipet of Warangal taluk bounded in the North by Survey Nos. 17 and 43, East by Harijan Colony, South by Survey Nos. 303, 304 and 306 and West by Survey Nos. 91 and 93.

V. M. ALBUQUERQUE  
Director General

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 12th September 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults: i.e. persons who completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
D/525	An African Builds His Canoe (Silent) (Colour), 16 mm.— U.K.	175(1)	Ministry of Education, Govt. of India, New Delhi.	Boulton Hawker ..	U 28202 8-9-59	No dialogue or commentary.
D/663	The Song of Ceylon (English), 16 mm.—U.K.	1400(4)	Do.	John Grierson ..	U 28203 8-9-59	
D/694	The Proud Princess (Czech with English Sub-titles), 16 mm.—Czechoslovakia.	3200(8)	Do.	Czechoslovak State Films ..	U 28204 8-9-59	
B/25581	Glimpses of Colourful Portugal (English), 16 mm.—U.S.A.	495(2)	Do.	Film of The Nation ..	U 28205 8-9-59	With triangle mark.
B/25138	Cooper Bessemer Diesel Engine Fuel System (English), 16 mm.—U.S.A.	475(2)	National Education & Infor- mation Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Navy ..	U 28206 8-9-59	
B/25882	Trailer of 'Hunchback of Not- redame' (English) (Colour), 35 mm.—France.	340(1)	Swani Corporation, Movie Sales Corporation, Empire Building, Dadabhoy Navroji Road, Bombay 1.	Raymond Hakim ..	U 28207 8-9-59	

**Endorsement—**  
No. B/25882.  
Trailer of "Hunchback of Notre-dame" (Colour).  
Length applied—350 ft.  
U-Cert. No. 28207, dated 8th September 1959.

**Delete—**  
The word 'Lusty' in the description of medieval Paris—(Sound erased).

**Reduce—**  
To a flash the kiss between Esmeralda and the chief of guards (completely deleted 1 ft.) and omit her question 'for a night?' when the Chief says 'I love you' (sound erased).  
Length of deletion—1 ft.  
Actual length of the trailer after the aforesaid deletion will be—340 ft.

B/25275	Trailer of 'Goya And The Duchess' (English) (Cinema- scope) (Colour), 35 mm.— U.S.A.	244(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28208 8-9-59	With triangle mark.
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**Endorsement—**  
No. B/25275.  
Trailer of 'Goya And The Duchess' (Cinemascope) (Colour).  
Length applied—252 ft.  
U Cert. No. 28208, dated 8th September 1959.

**Delete—**  
The main title of the trailer 'Naked Maja' and the background of a nude female figure—43 ft. 4 frames. (Replaced with approved title 'Goya And The Duchess'—43 ft. 4 frames).  
All shots portraying nude female figure—7 ft. 13 frames.

Length of deletions—51 ft. 1 frame.  
Length of approved replacements—43 ft. 4 frames.  
Actual length of the trailer after the aforesaid alterations will be—244 ft.

B/25868	Teach Them Young, 35 mm.— India.	967(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt of India, 68, Tardeo Road, Bombay 7.	U 28209 8-9-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
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1	2	3	4	5	6	7
B/25946	The Millers That Use Their Heads (English) (Colour), 16 mm.—U.S.A.	900(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Worcester Film Corporation for H.W. Nichols & Co.	U 28210	
					8-9-59	
B/690	Clue of The Missing Ape (English), 16 mm.—U.K.	2400(6)	Ministry of Education, Govt. of India, New Delhi.	Children's Film Foundation	U 28211	
					8-9-59	
B/25118	Chinese Ceramics (Chinese) (Colour), 35 mm.—China.	2471(3)	Chen Lu Chih, 2nd Secretary Chinese Embassy, New Delhi.	The Shanghai Scientific and Educational Film Studio.	U 28212	
					9-9-59	
B 25915	Universe Sword (Chinese), 35 mm. 6450(7)—China	6450(7)	Do.	The Northeast Film Studio	U 28213	
					9-9-59	
B 25916	An Underground Palace (English) (Colour), 35 mm.—China.	1055(2)	Do.	The Central Newsreel and Documentary Film Studio.	U 28214	
					9-9-59	
B/25582	Tomorrow Is Theirs (English), 16 mm.—U.K.	450(2)	Ministry of Education, Govt. of India, New Delhi.	Malayan Film Unit	U 28215	
					9-9-59	
B/25961	Indian News Review No. 570, 35 mm.—India.	953(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28216	Valid for English, Hindi, Tamil, Telugu, Bengali, and Kashmiri.
					9-9-59	
B/25796	Preserve For Prosperity—35 mm.—India.	940(1)	Do.	Do.	U 28217	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
					9-9-59	
B/25962	Metro News Vol. 937, 35 mm.—U.S.A.	930(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28218	Valid for English, Hindi and Bengali.
					9-9-59	
B/23951	Trailer of 'Chand' (Hindi), 35 mm.—India.	400(1)	Tasviristan, Ranjit Studios, Dadar, Bombay 14.	Kuldip Sehgal, Tasviristan, Ranjit Studios, Dadar, Bombay 14.	U 28219	
					9-9-59	
B/22789	Indian Games, 35 mm.—India	1058(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Widya Wikas Films (P) Ltd., for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28220	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
					10-9-59	
B/25825	Kagaaz Ke Phool (Hindi), 35 mm.—India.	13766(10)	Guru Dutt Films Private Ltd., Modern Studios, Kurla Road, Bombay.	Guru Dutt Films Private Ltd., Modern Studios, Kurla Road, Bombay.	U 28221	With triangle mark.
					10-9-59	

## Endorsement—

No. B/25825.

Film—Kagaaz Ke Phool (Cinemascope).

Length applied—14,497 ft.

U.Cert. No. 28221, dated 10th September 1959.

## Delete—

Reel II—The words of policeman asking for a free pass from the film director—10 ft. 10 frames.

Reel XI—In song beginning with the words 'O Peter' the lines 'Kaliyon se mel, phoolon se khel, bhanvara bhi jalta hai ham se' (sound replaced with approved words).

Reel XV—The words, 'Purane nashebazon ke liye yehi ek nasha hai jo aakhri dam tak saath deta hai' 9 ft. 10 frames. (Approved replacement 9 ft. 10 frames).

## Reduce—

Reel III—Shots of emphasise bust of Miss Singh—9 ft.

Delete Rocky saying—'Mujhe bhi duniya mein do cheezen pasand hain tez ghoda aur tez ladki'—20 ft. 12 frames.

Delete the episode of Rocky pressing himself against Miss Singh and thanking the horse for pushing him to the girl—9 ft. 10 frames.

Reel XII—The shots of audience throwing shoes, chairs, stones etc.—8 ft.

## Deleted—

Reel III—18 ft.

Reel IV—63 ft.

Reel V—53 ft.

Reel VII—5 ft.

Reel IX—14 ft.

Reel XII—322 ft.

Reel XIII—58 ft.

Reel XVI—140 ft.

Total—673 ft.

Length of deletions—67 ft. 10 frames.

Length of approved replacements—9 ft. 10 frames.

Length of approved deletions—673 ft.

Actual length of the film after the aforesaid alterations will be—13,766 ft.

1	2	3	4	5	6	7
B/25917	Ch'in Hsiang Lien (Chinese) 35 mm.—China.	9,400(10)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, New Delhi.	The Changchun Film Studio.	U 28222 10-9-59	
B/25887	Hero No. 1 Alias Sardar-E-Aval (Hindi) 35 mm.—India.	11,423(14)	Jawahar Films, 62, Razmah Building, Lady Jamshedji Road, Bombay-16.	L.G.S. Lall, 62, Razmah Building, Lady Jamshedji Road, Bombay-16.	U 28223 10-9-59	With triangle mark.

**Endorsement—**

No. B/25887.

Film—Hero No. 1 Alias Sardar-E-Aval (Hindi).

Length applied—11,444 ft.

U-Certificate No. 28223 dated 10th September 1959.

**Delete—**

Reel VI—In song No. 3, beginning with the words 'Kiya muzko diwana', shots of dancer's skirt swirling up above the knees—3 ft. (Replaced with approved shots—3 ft.).

Reel VII—In song No. 4, beginning with the words 'Nazar bachaye huve', shot of close physical proximity between Ranjit and Tara on the words 'Jabso dekha hai tuihe'—3 ft. (Replaced with approved shots—3 ft.).

Reel XIV—Shots of sword dangling pierced in the body of Chand and being pulled out by Chand—10 ft.

**Reduce—**

Reel IX—To a flash throttling of Bahadur by Ranjit—1 ft. 13 frames.

Length of deletions—26 ft. 13 frames.

Length of approved replacements—6 ft.

Actual length of the film after the aforesaid alterations will be—11,423 ft.

B/25333	Trailer of 'The Angry Hills' (English) 35 mm.—U.S.A.	242(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer.	U 28224 11-9-59	With triangle mark.
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**Endorsement—**

No. B/25333.

Trailer of 'The Angry Hills'.

Length applied—250 ft.

U-Certificate No. 28224, dated 11th September 1959.

**Reduce—**

1. Shot of Tzanisiz registering extreme fear after he has been shot by German soldier with machine gun at close range—1 ft. 2 frames.

2. Picture and sound of slap given by Mike to Liza—2 ft. 10 frames.

3. Shot of Eleftheria and Mike in amorous embrace in bed—4 ft. 4 frames.

Length of deletions—8 ft.

Actual length of the trailer after the aforesaid deletions will be—242 ft.

B/25332	The Angry Hills (English) 35 mm.—U.K.	9,649(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer.	U 28225 11-9-59	With triangle mark.
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**Endorsement—**

No. B/25332

Film—The Angry Hills.

Length applied—9,793 ft.

U-Certificate No. 28225 dated 11th September 1959.

**Reduce—**

Reel II—The prolonged kiss between Heisler and Tasso's sister; delete shot of her coming out of the bed-room whilst adjusting her dressing gown and delete Tasso's remarks 'I am sorry, Herr Heisler' and 'May be I shouldn't have hurried, huh?' 19 ft. 11 frames.

The dance in the night club removing all prominent views of the dancer's busts and her chest-wriggling movements—80 ft. 8 frames.

Reel VII—Shot of the face of the first of the hostages registering extreme fear when he is killed by Germans by a machine gun at a short range—1 ft. 12 frames.

The sight of the dead body of Leonidas, with his eyes staring at the sky—4 ft. 8 frames. (Length retained—1 ft. 14 frames).

The shot of the manhandling of Liza by Mike and the slap given to her together with the sound . . . . . 22 ft. 7 frames. (Length retained 20 ft.)

Reel IX—The scene in the ruins in which Eleftheria and Mike are shown lying together—6 ft. 6 frames. (Length retained 6 ft.)

Length of deletions—144 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—9,649 ft.

B/25944	Royal River (English) (Colour) 35 mm.—Canada.	1,768(3)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	National Film Board of Canada.	U 28226 11-9-59	
B/25775	Trailer of 'UP The Creek' (English) 35 mm.—U.K.	191(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	A Byron Film Production.	U 28227 11-9-59	
B/25948	Flight To The Moon (Silent) (Cartoon) (Colour) 35 mm.— U.S.A.	98(1)	United Film Makers, Palton Road, Bombay.	Pepsi Cola International.	U 28228 11-9-59	No dialogue or commentary.
B/25930	Profile of A Problem Drinker (English) 16 mm.—Canada.	1,065(1)	Canadian Govt. Trade Com- missioner, Gresham Assu- rance Building, Mint Road, Bombay-1.	National Film Board of Govt. of Canada.	U 28229 11-9-59	

1	2	3	4	5	6	7
B/25949	Knights Were Bold (Silent) (Colour) (Cartoon) 35 mm.—U.S.A.	98(1)	United Film Makers, Palton Road, Bombay.	Pepsi Cola International.	U 28230 11-9-59	No dialogue or commentary.
B/25877	Garhwal Himalayan Expedition No. 2, (Silent) (Colour) 16 mm.—India.	800(2)	Rusi P. Ghandhy, 35-C, Jairaj-bhoy St., Byculla, Bombay.	Rusi P. Ghandhy, 35-C, Jairaj-bhoy St., Byculla, Bombay.	U 28231 11-9-59	English titles.
B/25950	The Perils of Lavine (Episode 13) (Colour) (Cartoon) 35 mm.—U.S.A.	175(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	Pepsi Cola International.	U 28232 11-9-59	
B/25907	Make Their Future Secure (Silent) 35 mm.—India.	30(1)	Advertising & Sales Promotion Co. Vaswami Mansions, Dinsha Wacha Road, Bombay-1.	Fact Films, Stadium House, Veer Nariman Road, Bombay-1.	U 28233 11-9-59	Titles in English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam & Urdu.
B/25831	Kangan (Hindi) 35 mm.—India.	14,637(10)	Umashanker, 6, Sharda, A-Road, Churchgate, Bombay-1.	Umashanker, 6, Sharda, A-Road, Churchgate, Bombay-1.	U 28234 11-9-59	With triangle mark.

**Endorsement—**

No. B/25831

Film—Kangan (Hindi).

Length applied—14,698 ft.

U-Certificate No. 28234 dated 11th September 1959.

**Delete—**

Reel II—In song No. 1, beginning with the words 'Bees baras tak lakh sambhala', ..... amorous movements of the bust by female dancer—4 ft. (Replaced by approved shots—4 ft.)

Reel IV—Italised words from Munna's dialogue, 'Sharat bhaiya bhaabi ki gode men baithke khana khayenge—5 ft. In song No. 2, beginning with the words 'Jabab nahin, jaba' nahin...' the words 'Munh choom loon' as also shots of suggestion of a kiss between Gopal and Gopi on these words repeated in the latter part of the song—18 ft.

Reel VI—Shots of Gopal and Gopi looking stealthily on, and reacting to, the intimate scene between Sharat and Karuna—14 ft.

Reel XIII—From court scene :

(a) 'Police gunhagaron ko saath begunhagaron ka bhl gala kat-ti hai' said by the Defence Council (Sound—replaced with approved words).

(b) 'Yeh ladki jo dekho men suti Savitri maloom hoti hai veh ek badchalan aurat hai' said by the Public Prosecutor (Sound—replaced with approved words).

Reel XIV—In song No. 8, beginning with the words 'aag lagana kya mushkil hai...' the italised words from '... kaho to hothon se bujhaa doon...' (b) shots in which the female dancer's bust is shown prominently—23 ft. (Replaced with approved words—23 ft.).

Reel XVI—The italised words from 'main jaanta hoon ek dulhan ko zail karke kis tarah...' said by Ramesh—18 ft.

**Reduce—**

Reel XVI—Scene of ill treatment and torture of Kamini by Ramesh—6 ft. (Length retained—4 ft.).

Length of deletions—88 ft.

Length of approved replacements—27 ft.

Actual length of the film after the aforesaid alterations will be—14,637 ft.

B/25914	The Stage Art of Mei Lan-Fang (Chinese) (Colour), 35 mm.—China.	10703(12)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, New Delhi.	Peking Film Studio	U 28235 12-9-59	
D/684	Ivan The Terrible (Russian) 16 mm.—U.S.S.R.	3600(9)	Ministry of Education, Govt. of India, New Delhi.	Alma Ata Film Studio Moscow	U 28236 12-9-59	
B/25586	Ask Any Girl (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8833(11)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	A 908 10-9-59	With triangle mark.

**Endorsement—**

No. B/25586.

Film Ask Any Girl (Cinemascope) (Colour)

Length applied—8,936 ft.

A-Certificate No. 908, dated 10th September 1959.

**Delete—**

Reel I—At the commencement of the film shots showing the attempt of a man to entwine his legs with those of a woman—6 ft. 13 frames.

**Reduce—**

Reel X—Shot of Miles and Meg kissing experimentally—14 ft. 14 frames.

Considerably shots of Evans and Meg embracing, kissing and making love on sofa—81 ft.

Length of deletions—102 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8,833 ft.

1	2	3	4	5	6	7
B/25274	Goya And The Duchess (English) (Cinemascopes) (Colour), 35 mm.—U.S.A.	10196(12)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	A 909 11 9-59	With triangle mark

**Endorsement—**

No. B/25274  
 Film—Goya And The Duchess (Cinemascopes) (Colour).  
 Length applied—10,215 ft.  
 A-Certificate No. 909, dated 11th September 1959.

**Delete—**

Reel I—The main title of the film 'Naked Maja' and the background showing a nude female figure—15 ft. 8 frames (Replaced with approved title 'Goya And The Duchess'—7 ft. 12 frames).  
 Reel IX—Shot of portrait of nude woman—2 ft. 13 frames.  
 Reel XI—Shots of a dead body hanging upside down—Shot of a buyout piercing a woman's body—Shot of a person being dragged on the street—8 ft. 1 frame.

Length of deletions—26 ft. 6 frames.  
 Length of replacements—7 ft. 12 frames.  
 Actual length of the film after the aforesaid alterations will be—10,196 ft.

B/25674	This Earth Is Mine (English) (Colour), 35 mm.—U.S.A.	11490(14)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Vintage Productions Inc.	REFUSED ON 9 9-59	Refused certificate in conformity with the decision of the Special Reviewing Committee.
B/25127	Trailer of 'No Time To Be Young' (English), 35 mm.—U.S.A.	175(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	REFUSED ON 9-9 59	Refused certificate on recommendation of the Examining Committee.

**Endorsement—**

No. B/25947.  
 Film—Pursuit of Happiness.  
 U-Certificate No. 23773, dated 26th February 1958.  
 This certificate is valid upto 25-2-68 also for the Malayalam version of the film. Length of the Malayalam version is 1077 ft. This certificate was endorsed on 11-9-59.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office., Bombay) during the week ending on 12th September 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras U—Certified for unrestricted public exhibition.  
 A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2299 & C-2300	Har Jit (Bengali & Hindi), 35 mm.—India.	125(1)	Prachar Samabaya, 116 1-1, Harrison Road, Calcutta 7.	Prachar Samabaya, 116 1-1, Harrison Road, Calcutta-7.	U 24672 7-9-59	
C-2302, 2303 & 2304.	Plants That Cure (Bengali, Hindi & English), 35 mm.—India.	966(1)	The Clarion Productions, 33-34, Park Mansions, Calcutta 16.	The Clarion Productions, 33-34, Park Mansions, Calcutta 16.	U 24673 7-9-59	
C-2301	Andhere-Me-Ujjala (Hindi), 35 mm.—India.	100(1)	Prachar Samabaya, 116 1-1, Harrison Road, Calcutta 7.	Prachar Samabaya, 116 1-1, Harrison Road, Calcutta 7.	U 24674 7-9-59	
C 2305 & 2306	Elegance Under-Foot (Coloured) (Hindi & English), 35 mm.—India.	177(1)	Clarion Productions, 34, Park Mansions, Park Street, Calcutta 16.	Clarion Productions, 34, Park Mansions, Park Street, Calcutta 16.	U 24675 7-9-59	
C-2288	Rater Andhakare (Bengali), 35 mm.—India.	11600(12)	New India Theatres Private Ltd., 87, Dharamtala Street, Calcutta 13.	New India Theatres Private Ltd., 87, Dharamtala Street, Calcutta 13.	U 24676 11-9-59	With Triangle mark.

**Endorsement—**

Original length—11,600 ft.  
 Reel 6—Delete the picture of the dancing girl, Tandra, suggestively touching Atin Batball and Gour Babu at the cabaret—6½ ft.  
 (An approved shot of 6½ ft. of musicians playing their respective instruments added—as such, no change in length of the film).

**Particulars of films granted or refused certificate: by the Central Board of Film Censors (Regional Office,, Bombay) during the week ending on 12th September 1959.**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1754	"Nadodikal" (Malayalam) 35 mm.—India.	14,935 ft. (17)	Chandrarathara Productions, 131, Neelakanta Mohita St., Madras 17	Chandrarathara Productions, 131, Neelakanta Mohita St., Madras 17.	U 26306 7-9-59	With triangle mark.

*Endorsement on Certificate No. 26306-U dated the 7th September 1959—issued to the film "Nadodikal" (Malayalam).*

*Length as in the application—15,038 ft.*

**Cuts**

- Reel 1*—Before the credit titles are shown, delete those shots of Sharada running, whenever she runs into camera close-ups of her bust. (No objection to distant shots) .. 15 ft.
- Reel 4*—Delete all portions of the picture in which the panel of Ramakrishna Paramahansa is visible, as also the brief portion during the fight where the picture of Sharadamani Devi is visible. (Approved replacement 15 ft). .. 36 ft.
- Reel 4*—During the dance-song No. 3, delete the picture of the dancer in close-up, jerking her elbows—exposing her bust. (After the first verse). (Approved replacement 7 ft). .. 7 ft.
- Reel 6*—Reduce to a bare suggestion only, the assault by Vikraman on Sharada, after he bolts the door and before her father is stabbed by Dayananda. (Approved replacement—50 ft). .. 123 ft.
- Reel 8*—During song No. 5, delete the library shot of a bee entering inside a flower. (Approved replacement 6 ft). .. 6 ft.
- Reel 9*—Delete the picture of Shukar taking the cigarette by his lips from the lips of the girl. (Approved replacement —3 ft). .. 3 ft.

Total length of cuts .. 190 ft.

*Length of the film after cuts .. 14,848 ft.  
ADD approved replacements in Reels Nos. 1, 6, 8 & 9 .. 87 ft.*

*Actual length of the film will be .. 14,935 ft. in 17 Reels.*

M-1746	"Odi Vilayadu Pappa" (Tamil) 35 mm.—India	14,517 ft. (16)	Jagath Jyothi Films, 4, Saradapuram 2nd St., Madras 4.	Jagath Jyothi Films, 4, Saradapuram 2nd St., Madras 4.	U 26307 9-9-59	With triangle mark.
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*Endorsement on Certificate No. 26307-U dated the 9th September 1959—issued to the film "Odi Vilayadu Pappa" (Tamil).*

*Length as given in the application.. 14,965 ft.*

**Cuts—**

- Reel 1*—When the visitors protest to the publisher about the articles in the Journal, delete all suggestion about children being born to widows, including also in the reply by Raja .. 26 ft.
- Reel 1*—When the boy garlands Raja, delete the statement "It seems I was created in her womb after she became a widow" (Sound only).
- Reel 2*—Delete Muthanna's sentence to Radha about temple worship being conducted in an unintelligible language. .. 3 ft.
- Reel 7*—In the appointment of Raja and later Radha as members of the committee, delete all references to "Women who had slipped and fallen" and the subsequent explanation that in the social structure the description was "Prostitute". .. 85 ft.
- Reel 8*—When the committee is shown examining women, delete (a) the Chairman's questions about chastity and immorality, and (b) in the woman's reply, the entire dialogue from "I struggled to live with honour—upto and including "I sold my beauty". .. 58 ft.
- Reel 8*—When Mohan comes, and after he is covered up by children, delete the rest of the sequence (Lakshmi asserting that nobody had come, the person sleeping was her younger sister who had smallpox, and the children joining in the assertion). .. 16 ft.
- Reel 10*—Delete the sequence of Parithapam and Gundu giving a running commentary on Radha and Raja stated to be making love outfield, upto and including Gundu looking through the window and reacting .. 139 ft.
- Reel 11*—After Lakshmi resolves to go to Raja and is shown hesitating, delete the rest of that scene, upto and including her statements that Radha was a fortunate woman. .. 61 ft.
- Reel 13*—Delete Radha asking whether Lakshmi knew Raja personally, and the reply that Lakshmi did not, but had only heard of him .. 35 ft.
- Reel 16*—Delete Lakshmi's statement that she had been looking on from concealment, watching Radha's married life with Raja, and the reply that she was a great Tyagi .. 25 ft.

Total length of cuts .. 448 ft.

*Actual length of the film after cuts—14,517 ft. in 16 reels.*

1	2	3	4	5	6	7
M-1759	"Kaveriyin Kanavan" (Tamil) 35 mm.—India.	19,956 ft. (17)	Arunachalam Studios, 142, Saligramam, Madras 26.	Arunachalam Studios, 142, Saligramam, Madras 26.	U 26308 11-9-59	With triangle mark.

Endorsement on Certificate No. 26308-U dated the 11th September 1959—issued to the film "Kaveriyin Kanavan" (Tamil).

Length as in the application—14,512 ft.

Cuts :—

1. Reel 3—Delete all picture and dialogue of Anand's trousers being pulled off by Vasanti and other girls, including his appearing with underwear and putting on his trousers. .. 47 ft.
2. Reel 3—Song No. 2.—Tanjavur Bonimai. . . , delete the picture shots of Anand chasing the college girls round the car, wherever it occurs (against the background music). 21 ft. plus 13 ft. .. 34 ft.
3. Reel 4—At the vegetable stall, delete all dialogues and picture suggesting Chellapillai being invited to buy from Komalam, and that the money he had given was the advance. —5 ft. plus 8 ft. .. 13 ft.
4. Reel 5—Delete all dialogues and picture of Chellapillai preferring to buy from Komalam, that he was not married as Angamuthu knew from experience, Chellapillai inviting Komalam by suggestion, upto and including Angamuthu's comment. 57 ft. plus 26 ft. .. 83 ft.
5. Reel 6—When Chellapillai comes out of the hut, delete his catching Komalam's hand and kissing his hand, sound and picture .. 43 ft.
6. Reel 7—Delete Anand describing Vasanti as "Mulgovala Mang" (picture and dialogue). .. 4 ft.
7. Reel 14—Delete picture as well as text of (a) song No. 10 'Dear Romeo. . . , and (b) song No. 11 'there is no durwan for our love' 372 ft.

Total length of cuts .. 556 ft.

Actual length of the film after cuts —13,956 ft. in 17 reels

Application Under Rule 31:—

M-1741/34/ 368	Mani Mekalai 35 mm.—India.	(Tamil)	1,775 ft. (5)	Sekhar Art Film Enterprises, 110 F, Mount Road, Madras 18.	Sekhar Art Film Enterprises, 11-F, Mount Road, Madras 18.	Certificate No. 26301-U dated 21-8-59 is endorsed on 9-9-59.
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Endorsement on Certificate No. 26301-U dated the 21st August 1959—issued to the film "Manimekalai" (Tamil).

The proposed additions are approved, subject to the following, namely :—

1. Reel 10—After the friends introduce themselves and embrace, delete the dialogue and picture suggesting that they exchanged their wives, upto and including the concluding reaction shot and dialogue. .. 4 ft.
2. Reel 12—Delete the sentence of Sivapadasundaram being asked "Are you a hereditary actor?" .. 49 ft.

53 ft.

Additional footage proposed—1775 ft.  
Total footage cut—53 ft.

Actual length added.—1,722 ft.

The revised length of the film will be—16,589 ft. in 16 reels.

Bombay, the 19th September 1959

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office Bombay) during the week ending on 12th September 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	
B/258903	Log Jammed (English) (Colour) (Cartoon), 35 mm.—U.S.A.	598(1)	Universal Pictures India Pri- vate Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 28237 14-9-59	
B/258902	Unknown Italy (English) (Colour), 35 mm.—U.S.A.	1108(4)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28238 14-9-59	
B/258925	Les Actualites Francaises 'Re- gards Sur Le Monde'—Journal No. 16/59 (French), 16 mm. —France.	450(1)	The Cultural Counsellor, French Embassy, New Delhi.	French Government	U 28239 14-9-59	
B/26006	Saillab (Hindi), 35 mm.—India	1036(2)	Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Bombay 1.	Indralok Pictures, 7, Noble Chambers, Parsi Bazar Street, Bombay 1.	U 28240 14-9-59	
B/258905	Reap The Harvest (English), 35 mm.—U.S.A.	952(2)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28241 14-9-59	
B/258903	The Highway (English), 35 mm.—U.S.A.	1041(2)	Do.	Do.	U 28242 14-9-59	
B/258937	Bombay State News Magazine No. 85 (Hindi), 35 mm.— India.	795(1)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bom- bay 1.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	U 28243 14-9-59	
B/258936	Bombay State News Magazine No. 84 (Hindi), 35 mm.— India.	715(1)	Do.	Do.	U 28244 14-9-59	
B/258904	Ceylon Holiday (English) (Colour), 35 mm.—U.S.A.	1457(4)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28245 14-9-59	
B/258904	Tukon Have It (English) (Colour) (Cartoon), 35 mm.— U.S.A.	585(1)	Universal Pictures India Pri- vate Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 28246 14-9-59	
B/258935	Sadak Se Samaj Men (Hindi), 35 mm.—India.	1360(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bom- bay 1.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bom- bay 1.	U 28247 14-9-59	
B/258919	Sung Shih Chieh (Chinese) (Colour), 35 mm.—China.	8850(10)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, New Delhi.	The Shanghai Film Studio ..	U 28248 14-9-59	
B/258929	Man Who Wouldn't Talk (English), 35 mm.—U.K.	8674(11)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Wilcox Neagle Production ..	U 28249 14-9-59	With triangle mark.

#### Endorsement—

No. B/258929  
Film—Man Who Wouldn't Talk.  
Length applied—8,787 ft.  
U-Cert. No. 28249 dt. 14-9-59.

#### Delete—

Reel II—Even and Horvard talking in Hungarian ..... 18 ft. 8 frames. All references to Horvard being a Hungarian ..... 6 ft. 15 frames.  
Reels III & IV—The Russian dialogue of agents watching Smith and Eve. All references to the agents being Russian ..... 37 ft. 4 frames.  
Length of deletions—112 ft. 11 frames.  
Actual length of the film after the aforesaid deletions will be —8,674 ft.

1	2	3	4	5	6	7
B/25045	President Eisenhower's Press Conference Part 92 (English), 16 mm.—U.S.A.	390(1)	United States Information Service 'The International', 16-Queen's Road, Bombay 1.	U. S. I. S. . . . .	U 28250 14-9-59	With triangle mark.
B/25724	Trailer of 'Return of The Fly' (English) (Cinemascope), 35 mm.—U.S.A.	80(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Associated Producers Inc. . .	U 28251 15-9-59	

**Endorsement—**

No. B/25724.  
Trailer of 'Return of The Fly' (Cinemascope).  
Length applied—144 ft.  
U-Cert. No. 28251 dt. 15-9-59.

**Delete—**

1. Screams of Cecile..... 5 ft. 12 frames .
  2. Tilt-down shot showing Evan's body with Rat's paws—7 ft. 8 frames.
  3. Shots showing the man with fly's head breaking open glass door and starting out—27 ft.
  4. Shot of the fly-man grabbing Alan around the neck and choking him—1 ft. 2 frames.
  5. Shot of the fly-man holding Alan in his clutches including the title 'It's The Fright of the Century'—4 ft. 8 frames.
  6. Shot of fly-man entering bedroom and approaching girl—10 ft.
  7. Commentary : "Turning the screen into a buzzing, crawling night-mare of terror"—8 ft. 10 frames.
- Length of deletions—64 ft. 8 frames.  
Actual length of the trailer after the aforesaid deletions will be—80 ft.

B/25938	A Private's Affair (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	8,269(11)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28252 15-9-59	With triangle mark.
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**Endorsement—**

No. B/25938.  
Film—A Private's Affair (Cinemascope) (Colour).  
Length applied—8,304 ft.  
U-Cert. No. 28,252 dt. 15-9-59.

**Delete—**

Reel VII—Shot in which Jerry and Marie swing down to the ground, kissing and embracing, on sea beach—6 ft. 2 frames.

**Reduce—**

Reel III—Scene of love-making by couples in the garden, wherein Jerry and Marie are walking—28 ft. 12 frames. (Length retained—10 ft.)

Length of deletions—34 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8,269 ft.

B/25939	Trailer of 'A Private's Affair' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	231(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28253 15-9-59	With triangle mark.
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**Endorsement—**

No. B/25939.  
Trailer of 'A Private's Affair' (Cinemascope) (Colour).  
Length applied—235 ft.  
U-Cert. No. 28,253 dt. 15-9-59.

**Delete—**

Shot in which Jerry and Marie swing down to the ground, kissing and embracing on sea beach—4 ft. 5 frames.

Length of deletions—4 ft. 5 frames.

Actual length of the trailer after the aforesaid deletion will be—231 ft.

B/26003	US-USSR Track And Field Match (English) (Colour), 35 mm.—U.S.S.R.	2,894(3)	Sovexportfilm, Bhakhtavar, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary and Film Studio.	U 28254 15-9-59	Valid for English, Hindi, Tamil, Telugu, Ben gali, & Kashmiri.
B/26016	Indian News Review No. 571, 35 mm.—India.	952(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28255 15-9-59	
B/26022	Metro News Vol. 938, 35 mm.—U.S.A.	990(1)	Metro Goldwyn Mayer (India) Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer . .	U 28256 16-9-59	Valid for English, Hindi & Bengali.
B/25995	The Secret of Two Oceans (Eurasian with English subtitles) (Colour), 35 mm.—U.S.S.R.	9,271(10)	Sovexportfilm, Bhakhtavar, 163-163A, Lower Colaba Road, Bombay 5.	Gruzia Film Studio . .	U 28257 16-9-59	

1	2	3	4	5	6	7
B/25987	Israel Film Magazine No. 31 (English), 16 mm.—Israel.	530(1)	Consul of Israel, 50, Pedder Road, Bombay 26.	Israel Motion Picture Studios Ltd.	U 28258 16-8-59	
B/25981	Trailer of 'Secret of Two Oceans' (English) (Colour), 35 mm.—U.S.S.R.	190(1)	Sovexportfilm, Bhaktavar, 163-163A, Lower Colaba Road, Bombay 5.	Gruzia Film Studio ..	U 28259 16-9-59	
B/25986	Burma's Prime Minister General Neh Win Visits Israel (English), 16 mm.—Israel.	525(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	Geva Films Ltd. ..	U 28260 16-9-59	
B/25990	Purane Khyalat (Colour), 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	Fact Films, Sadium House, Veer Nariman Road, Bombay 1.	U 28261 17-9-59	Valid for Hindi & Tamil.
B/25912	Sukhe Me Hariyali (Hindi), 35 mm.—India.	1,192(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	U 28262 17-9-59	
B/25953	Fire At Signal Hill, Los Angeles (English), 16 mm.—U.S.A.	1,126(1)	Standard Vacuum Refining Co. of India Ltd., Stanvac Building, Churchgate, Bombay 1.	Ethyl Corporation ..	U 28263 17-9-59	
B/25952	Knowing Is Not Enough (English), 16 mm.—U.S.A.	1,200(1)	Do.	United States Steel Export Company.	U 28264 17-9-59	
B/25853	Trailer of 'Tempest' (English) (Technirama) (Colour), 35 mm.—Italy.	220(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Dino De Laurentiis ..	28265 18-9-59	With triangle mark.

**Endorsement—**

No. B/25853.

Trailer of 'Tempest' (English) (Technirama) (Colour).

Length applied—227 ft.

U-Cert. No. 28,265 dated 18th September 1959.

**Delete—**

The shot of a man pierced with an arrow and falling—1 ft. 9 frames

**Reduce—**

The shot of a young man and a woman kissing—5 ft. 7 frames. (Length retained—8 ft.)

Length of deletions—7 ft.

Actual length of the trailer after the aforesaid deletions will be—220 ft.

B/25865	Chacha Zindabad (Hindi), 35 mm.—India.	14,556(16)	Light And Shade, 245, Famous Cine Building, Mahalaxmi, Bombay 11.	Om Prakash, Light And Shade, 245, Famous Cine Mahalaxmi, Bombay 11.	U. 28266 18-9-59	With endorsement.
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**Endorsement—**

No. B/25865.

Film—Chacha Zindabad (Hindi).

U-Cert. No. 28,266 dated 18-9-59.

The following voluntary deletions have been made—

Reel XI—3 ft. Reel XVI—19 ft. Total—22 ft.

Actual length of the film after the aforesaid alterations will be—14,556 ft.

B/26046	New Life Through Prohibition (English), 35 mm.—India.	1,175(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Director of Publicity Govt. of Bombay, Sachivalaya, Bombay 1.	U 28267 19-9-59	
B/26001	Trailer of 'Chandrasena Alias 'Hanuman Patal Parakram' (Hindi) (Partly in Colour) 35 mm.—India.	409(1)	Basant Pictures, 136, Chamar Baugh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamar Baugh Road, Parel, Bombay 12.	U 28268 19-9-59	
B/26010	Garhwal Himalayan Expedition No. 3 (Silent), 16 mm.—India.	800(2)	Rusi P. Ghandy, 35-C, Jai-rajbhoy Street, Byculla, Bombay.	Rusi P. Ghandy, 35-C, Jai-rajbhoy Street, Byculla, Bombay.	U 28269 19-9-59	No dialogue or commentary.
B/25988	Vishwa-Premi Vinoba (Silent) (Colour), 16 mm.—India.	750 (1)	Kanu Gandhi, Sarvodaya Niketan Rashtriya Shala, Trimba, Rajkot.	Kanu Gandhi, Sarvodaya Niketan Rashtriya Shala, Trimba, Rajkot.	U 28270 19-9-59	Do.

1	2	3	4	5	6	7
B/25516	Dilli Ka Thug (Hindi) (Partly in Colour), 35 mm.—India.	12,501(16)	New Oriental Pictures, 150, Famous Cine Building, Mahalaxmi, Bombay 11.	New Oriental Pictures, 150, Famous Cine Building, Mahalaxmi, Bombay 11.	A 910 15-9-59	With triangle mark. This certificate was issued as per Govt.'s Order No. 9/26/58-FC dated 27-7-59.

**Endorsement—**

No. B/23516

Film—Dilli Ka Thug (Hindi) (Partly in Colour)—35 mm.

A—Cert. No. 910 dated 15-9-59.

This certificate valid upto 19-11-1968 has been issued under Government of India Order No. 9/26/58-FC dated 27th July 1958 in supersession of 'U' certificate No. 25874 dated 20th November 1958 originally issued in respect of the film 'Dilli Ka Thug' (Hindi) (Partly in Colour).

(1) Endorsement dated 20th November 1958 made on the superseded 'U' certificate No. 25874 dated 20th November 1958 originally issued in respect of the film 'Dilli Ka Thug' (Hindi) (Partly in Colour)—Length applied—12,578 ft.

**Delete—**

Reel III—Kishore's gestures at Asha at the Monkey dance while signing—60 ft. 6 frames. (Replaced by approved shots—60 ft. 6 frames).

Reel V—In song No. 2, beginning with the words 'O Babu O Lala Mosam Dekhi Ala' the following :—

(i) Vulgar hip movements of Lily and other dancers—3 ft. 8 frames (Replaced by approved shots—3 ft. 8 frames).

(ii) Shots of Lily being picked up by her partners—3 ft. 5 frames (Replaced by approved shots—3 ft. 5 frames).

(iii) Shots of Lily being carried by three men—7 ft. 12 frames.

(iv) Shots of Lily being whirled round—7 ft. 12 frames (Replaced by approved shots 7 ft. 12 frames).

(v) Shots of Lily being whirled round by a man round his hips—5 ft. 3 frames (Replaced by approved shots—5 ft. 3 frames).

(vi) Shots of girls being held horizontally by their partners—3 ft. 1 frame (Replaced by approved shots—3 ft. 1 frame).

(vii) Vulgar shaking of breasts—9 ft. (Replaced by approved shots—9 ft.)

Reel VI—Shots of Kishore colliding against Lily in Drug Store and their faces touching each other—3 ft. 4 frames.

Reel VIII—Shots in which Kishore as Prince dances cheek to cheek with Asha—17 ft. 8 frames.

Shots in which Kishore as Prince shakes his legs in vulgar fashion when dancing—8 ft.

**Added—**

Reel III—17 ft. 6 frames.

Reel IV—Song beginning with the words 'Kisi ka dill lena' and ending with the words 'Jalwa phir dekho'—430 ft.

Length of deletions—120 ft. 15 frames.

Length of approved replacements—92 ft. 3 frames.

Length of approved additions—477 ft. 6 frames.

Actual length of the film—12,997 ft.

(2) Further endorsement dated 13th December 1958 made on the superseded 'U' certificate No. 25874 dated 20th November 1958.

**Alterations under Rule 34—**

The following voluntary deletions are approved :—

Reel III—Entire song beginning with the words 'O Bandariya....' with picturisation and public applause—358 ft.

Length of voluntary deletion—358 ft.

Actual length of the film after the aforesaid voluntary deletion will be—12,639 ft.

(3) Endorsement made on 'A' certificate No. 910 dated 15th September 1959 issued in respect of the film 'Dilli Ka Thug' (Hindi) (Partly in Colour).

**Delete—**

Reel V—Two shots showing the parting of legs of the dancer (against music portion) as she repeatedly moves one leg outwards in the dance-song sequence 'O Babu O Lala'—5 ft. 10 frames.

Reel VIII—The shot of Kishore and Asha after the dance, falling on the sofa in an exhausted state when Kishore sits on the floor nestling close to Asha who is sitting on the sofa—4 ft. 5 frames.

Reel IX—The close shots of the girls parting the legs while swimming on their backs in a linear formation, and again when in a circle, in the colour song sequence 'Ay bahar, yeh sama'—10 ft. 10 frames.

Reel X—In the song sequence 'Hum to muhabbat karega', the picturisation of Kishore chasing Asha, particularly the shots against the line 'Ha ha hibi' as he blocks her way and puts arms round her, and again when he pesters her by circling round her—13 ft. 5 frames.

Reel X—Scene showing Kishore as a taxi driver with Asha and Mala in the running taxi—41 ft. 13 frames.

Reel XVI—The death scene of the co-pilot in the aircraft—1 ft. 13 frames.

Length of deletions—77 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—12,561 ft.

B/25985	A Journey (English), 35 mm.—U.S.A.	513(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	Refused on 14-9-59	Refused on recommendation of the Examining Committee.
B/25997-98	Curse of The Undead & its trailer (English), 35 mm.—U.S.A.	7,265(9) 185(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films.	Refused on 18-9-59.	Do.

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**Alterations under Rule 34—**

B/25793	Chand (Hindi), 35 mm.—India	14,484(15)	Tasviristan, Ranjit Studios, Dadar, Bombay 14.	Kuldip Sehga, Tasviristan, Ranjit Studios, Dadar, Bombay 14.	U 28099 20-8-59	With triangle mark. This certificate was endorsed on 15-9-59.
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**Endorsement—**

No. B/25793.

Film—Chand (Hindi)—35 mm.

U-Cert. No. 28099 dated 20th August 1959.

**Alterations under Rule 34—****Deleted—**

Reel VI—82 ft.

Reel XII—199 ft.

Reel XIII—157 ft.

Reel XIV—309 ft.

Reel XV—180 ft.

Total—997 ft.

Length of voluntary deletions—997 ft.

Actual length of the film after the aforesaid alterations will be—13,487 ft.

B/25825	Kagaz Ke Phool (Hindi) (Cinemascope), 35 mm.—India.	13,766(16)	Guru Dutt Films Private Ltd., Modern Studios, Kurla Road, Andheri, Bombay 41.	Guru Dutt Films Private Ltd., Modern Studios, Kurla Road, Andheri, Bombay 41.	U 28221 10-9-59	With triangle mark. This certificate was endorsed on 16-9-59.
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**Endorsement—**

No. B/25825.

Film—Kagaz Ke Phool (Hindi) (Cinemascope).

U-Cert. No. 28221 dated 10th September 1959.

**Alterations under Rule 34—**

The following additions have been made—

Reel XIII—The commentary (Sound only).

Reel XVI—The song (Laai hayat sae) in the background—(Sound only).

Actual length of the film after the aforesaid alterations will be—13,766 ft.

B/25854	Ujala (Hindi) (Re-Revised), 35 mm.—India.	13,353(16)	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28158 31-8-59	With triangle mark. This certificate was endorsed on 31-8-59.
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**Endorsement—**

No. B/25854.

Film—Ujala (Hindi) (Re-Revised)—35 mm.—

U-Cert. No. 28158 dated 31st August 1959.

**Alterations under Rule 34—****Deleted—**

Reel XIV—310 ft.

Actual length of the film after the aforesaid alterations will be—13,043 ft.

**Endorsement—**

No. B/3923.

Film—Powder Metallurgy Part I 'Principles And Uses'.

U-Cert. No. 5413 dated 31st March 1952.

This certificate with name of producer of the film as 'Castle Films, is also valid for the prints of the film with producer's name as 'Division of Visual Aids, U. S. Office of Education'.

This certificate was endorsed on 14-9-59.

**Endorsement—**

No. B/18899.

Film—Living And Non-Living Matter (Zive A Zezive) (Colour).

U-Cert. No. 20,272 dated 1st May 1957.

This certificate is valid upto 30th April 1967 also for the Black and White version of the film. Actual length of the Black and White version is 456 ft.

This certificate was endorsed on 14th September 1959.

**Endorsement—**

No. B/25646.

Film—Our Times No. 1A.

U-Cert. No. 26110 dated 29th December 1958.

This certificate is valid upto 28th December 1968 also for the Hindi and Telugu versions of the film.

Actual length of each version is 695 ft.

This certificate was endorsed on 17th September 1959.

**Endorsement—**

No. B/25648.

Film—Our Times No. 3A.

U-Cert. No. 26,120 dated 29th December 1958.

This certificate is valid upto 28th December 1968 also for the Hindi and Telugu versions of the film.

Actual length of each version is 524 ft.

This certificate was endorsed on 17th September 1959.

**Endorsement—**

No. B/25650.

Film—Our Times No. 4A.

U-Cert. No. 26,118 dated 29th December 1958.

This certificate is valid upto 28th December 1968 also for the Hindi, Tamil, Telugu and Bengali versions of the film.

Actual length of each version is 900 ft.

This certificate was endorsed on 17th September 1959.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 19th September 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-2310	Virsa O Mayaputul (Bengali), 35 mm.—India.	1,275(2)	Little Cinema (Calcutta), Private Ltd., 'Small Cottage', Jadavpore, Calcutta 32.	Little Cinema (Calcutta), Private Ltd., 'Small Cottage', Jadavpore, Calcutta 32.	U 24677 16-9-59	
C-2311 & 2312	Paintings of Paritosh Sen (Hindi & English), 35 mm.—India.	683(1)	Do.	Do.	U 24678 16-9-59	
C-2313	Paritosh Sen's Chitrakala 35 mm. (Bengali)—India.	683(1)	Do.	Do.	U 24679 16-9-59	
C-2308	Chuan Pao (Bengali), 35 mm.—India.	150(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 24680 16-9-59	
C-2309	Saodhan (Hindi), 35 mm.—India.	75(1)	Do.	Do.	U 24681 16-9-59	
C-2314	Bhuli Nai (Bengali), 35mm.—India.	75(1)	Do.	Do.	U 24682 16-9-59	
C-23307	Normal Delivery (Coloured), 16 mm. (English)—U.K.	750(1)	Blaze Advertising Service, 10, Theatre Road, Calcutta 16.	Steward Hardy, England	A 150 17-9-59	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 19th September 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1760	"Rajamakutam" (Tamil), 35 mm.—India.	16568(10)	The Vauhini Productions (P) Ltd., Madras 26.	The Vauhini Productions (P) Ltd., Madras 26.	U 26309 17-9-1959	With triangle mark.

Endorsement on Certificate No. 26309-U dated the 17th September, 1959—issued to the film "Rajamakutam" (Tamil).  
Length as in the application—16,937 ft.

Cuts—

1. Reel 4—Song No. 2—Delete (a) all picture shots of the dancer showing her tightly dressed thighs. (No objection where legs are outside the frame and to distant shots); (b) the 2 inserts of the dancer and the Sardar—39 ft.
2. Reel 7—Song No. 3, delete the text of the second verse—84 ft.
3. Reel 7—Delete the reference to Kootha dil—14 ft.
4. Reel 7—Delete Bhadrachari's statement that he made love according to his power, and it was to his wife, including the reply of Bajarangam that such love making was not required—57 ft.
5. Reel 8—Delete references by Bhadrachari and Bajarangam to 'koothadis'—(5 ft. plus 11 ft.)—16 ft.
6. Reel 8—Delete explanation by the old woman when she advises Pramila to prepare herself to receive Prachanda—34 ft.
7. Reel 12—Reduce the burning of houses, looting and torture by the soldiers—70 ft.

1	2	3	4	5	6	7
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8. *Reel 13*—When Surasena taunts Pramila, *delete* her reply that Nadodi will return victoriously like Udayasuryan (Replacement of sound approved).  
 9. *Reel 14*—Reduce (a) the assault on Pramila by Surasena, deleting the outfield indication when they go below the frame, and the portion where they are seen lying on the ground, before Nadodi attacks; (b) the fight between Nadodi and Surasena—(13 ft. plus 36 ft.)—49 ft.  
 10. *Reel 19*—Reduce the picture shot of Prachanda bleeding and falling down dead—6 ft.  
 Total length of cuts—389 ft.  
 Actual length of the film after cuts—16,568 ft. in 19 reels.

M-1761	"Rajamakutam" (Telugu), 35 mm.—India.	16163(19)	The Vauhini Productions (P) Ltd., Madras 26.	The Vauhini Productions (P) Ltd., Madras 26.	U 26310 17-9-59	
M-1767	"Cam Vanitava" (Eastman Colour) (Sinhalese), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tullock Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tullock Road, Apollo Bunder, Bombay 1.	U 26311 19-9-59	
M-1768	"Girama Azhagi" (Eastman Colour) (Tamil), 35 mm.—India.	75(1)	Do.	Do.	U 26312 19-9-59	
M-1758	"Kan Thiranthathu" (Tamil), 35 mm.—India.	14229(16)	Narayanan & Co. (P) Ltd., 26, Mount Road, Madras 2.	Narayanan & Co. (P) Ltd., 26, Mount Road, Madras 2.	U 26313 19-9-59	With triangle mark.

Endorsement on Certificate No. 26313-U dated the 19th September, 1959—issued to the film "Kan Thiranthathu" (Tamil).  
 Length as in the application—14,724 ft.

#### Cuts—

- Reel 1*—Delete the reference to the Zamindari when the concubine of the last Zamindar is mentioned. (Approved replacement 4 ft.)—8 ft.
  - Reel 1*—After Muthu buys eatables for 2 annas, *delete* the rest of the picture and dialogue—29 ft.
  - Reel 2*—Reduce to once only the sound and picture of Karuppaiah beating Muthu—8 ft.
  - Reel 4*—When Karuppaiah takes back the money from Muthu, *delete* the rest of the dialogue justifying the theft. (Approved replacement 22 ft.)—76 ft.
  - Reel 4*—Reduce to once only the sound and picture of Manikkam being flogged.—15 ft.
  - Reel 4*—Delete Muthu boasting that no one could for the will as well as he, and Valli admiring him—16 ft.
  - Reel 5*—At the car festival, *delete* the close-up of Muthu reacting to the money before he goes to the merry-go-round—11 ft.
  - Reel 6*—Delete the picture of the funeral pyre with Muthu weeping, the overprinted repetition of this shot when he is in bed ill, the ghost of Minikkam walking on crutches when Muthu is in bed. (Approved replacement 8 ft.)—33 ft.
  - Reel 6*—Delete the picture of Ramamani and Bhoopathy falling on each other when they both pull at the fish hook—6 ft.
  - Reel 7*—Reduce to a bare suggestion only Bhoopathy's immoral proposals to Valli, deleting all picture and dialogue after he notices the torn blouse—93 ft.
  - Reel 7*—Delete the dialogues of Bhoopathy and reduce the picturisation of the children who are hidden and listening, leaving only the final rescue—30 ft.
  - Reel 8*—Delete the obscene word used by the tea-vender. (Approved replacement 1 ft.)—1 ft.
  - Reel 8*—When the Marwadi discovers the loss of his purse, delete Rangan tossing the purse and laughing—8 ft.
  - Reel 9*—Delete Rangan and Sadayan asking Chinnayi for a shirt—35 ft.
  - Reel 9*—Song No. 4—Delete all picture shots of (a) of women jerking their bust in close-up, and (b) the dancers awaying their hips with back to camera. (Approved replacement 43 ft.)—43 ft.
  - Reel 9*—Delete Sadayan's dialogue to Ranga, admiring Kutty's beauty—13 ft.
  - Reel 12*—After Rangan leaves the old woman across the road, delete the picture of his removing her money-bag and reacting. (Approved replacement 19 ft.)—19 ft.
  - Reel 13*—Song No. 7—Delete the picture shot of a man taking the refuse being eaten by a dog, and eating it. (Approved replacement 9 ft.)—9 ft.
  - Reel 14*—Reduce to once only the sound and picture of Bhoopathy's flogging Muthu—2 ft.
  - Reel 14*—Delete the picture and dialogue of Muthu being thirsty, the dripping tap and Bhoopathy taking the water and tantalising him—29 ft.
  - Reel 15*—When Chinnayi goes and tells about Muthu being held, *delete* the close-up of Rangan with knife in hand, with accompanying dialogue, upto and including "My knife will give the reply"—34 ft.
  - Reel 15*—Delete except for a bare indication, picture and dialogue of Bhoopathy being murdered, including the insert reaction of Muthu crying out—16 ft.
  - Reel 16*—In the court-scene, *delete* (a) Karuppaiah's statement "Nobody else except myself had the right to murder Bhoopathy"; (b) the judgment that the crime by Karuppaiah was proved and he was sentenced to 8 years rigorous imprisonment—66 ft.
- Total length of excisions—598 ft.  
 Length as in the application—14,724 ft.  
 Total length of excision—598 ft.  
 Length after excisions—14,126 ft.  
 Add—approved replacements in Reel Nos. 1, 4, 6, 8, 12 & 13 (4 ft., 22 ft., 8 ft., 1 ft., 43 ft., 16 ft. and 9 ft. respectively)—103 ft.  
 Actual length of the film will be—14,229 ft. in 16 reels.

M-1757	"M. D. International" (Technicolour) (English), 16 mm.—U.S.A.	2400(2)	The General Superintendent, The Christian Medical College Hospital, Vellore.	Smith Kline and French Laboratories, Philadelphia, U.S.A.	A 207 18-9-59	With triangle mark.
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Endorsement on Certificate No. 207-A dated the 18th September, 1959—issued to the film "M. D. International" (English)—Colour 16 mm.  
 Length of the film as in the application—2,400 ft.

#### Cuts—

- Reel 1*—Delete from the commentary, the words 'Refugees from Communist tyranny in North Korea' (Sound only).  
 Actual length of the film is—2,400 ft. in 2 reels.

Bombay the 25th September 1959

M. D. BHAT  
 Chairman  
 Central Board of Film Censors

Particular of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 26th September 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/25977	Les Actualite's Francaises 'Regards Sur Le Monde' Journal 17/59 (French), 16 mm.—France.	350(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Voer Nariman Road, Bombay 1.	French Government	U 28271 21-9-59	With triangle mark.

**Endorsement—**

No. B/25977

Film—Les Actualite's Francaises 'Regards Sur Le Monde' Journal 17/59.

Length applied—400 ft.

U-Cert. No. 28271 dated 21st September 1959.

**Delete—**

1. The whole item relating to 'Operation Jumelles' in Algeria—50 ft.

Actual length of the film after the aforesaid deletion will be—350 ft.

3/25985	Alladin And The Magic Lamp (Hindi), 35 mm.—India.	1903(2)	Children's Film Society, Hingorani House, Worli, Bombay 18.	Children's Film Society, Hingorani House, Worli, Bombay 18.	U 28272 21-9-59	With triangle mark.
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**Endorsement—**

No. B/25985.

Film—Alladin And The Magic Lamp (Hindi).

Length applied—1908 ft.

U-Cert. No. 28272 dated 21-9-59.

**Reduce—**

Scene of lashing of Alladin—5 ft. (Length retained—8 ft.)

Actual length of the film after the aforesaid deletion will be—1903 ft.

B/25834	O Tera Kya Kabna (Hindi), 35 mm.—India.	12267(14)	Young Technician's Unit, 4F, Naaz Cinema Building, Lamington Road, Bombay 4.	Young Technician's Unit, 4F, Naaz Cinema Building, Lamington Road, Bombay 4.	U 28273 21-9-59	With triangle mark.
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**Endorsement—**

No. B/25834

Film—'O Tera Kya Kabna' (Hindi).

Length applied—12446 ft.

U-Cert. No. 28273 dated 21st September, 1959.

**Delete—**

Reel I & II—All references to Johnny Walker, Dev Anand, Dilip Kumar, Sohrab Modi, Ashok Kumar and Shammi Kapoor, wherever they occur in the film (Sound—replaced with approved words in relevant reels).

Reel I—Bombai me ek se ek badaa gundas hain—kyaa wahaa achhe aadmi nahi hain? 'bahut kam' from dialogue between Karkat Ali and Birju—12 ft.

Shot of Patel coughing on the face of Birju—5 ft.

Reel II—From song No. 1, beginning with the words 'Aaja aajaa ke dilko teri yaad aai....'

(i) amorous movements of the bust by Jamuna—19 ft. (Replaced with approved shots—19 ft.).

(ii) amorous movements of the hips by the three girls with pot—20 ft. (Replaced with approved shots—20 ft.).

Reel III—Shots of Raju and Birju sleeping on pavement with their legs overlapping—27 ft.

In song No. 2, beginning with the words 'Kya hamne socha tha kya ho gaya—' shots of Raju and Birju shaking their legs indecently—6 ft. (Replaced with approved shots—6 ft.).

Shots of Raju taking 'Chana' from Chanavala's basket without payment and distributing—2 ft. (Replaced with approved shots—2 ft.).

Reel IV—The word 'Bombaikale' from Birju's dialogue (Sound—replaced with approved word).

Shot of Raju whistling indecently on seeing Chanchal—2 ft.

Reel V—In song No. 3, beginning with the words 'Main hoon miss Lali, Kallyonki daali—' amorous movements of the bust by Chanchal—5 ft.

Dialogue about ghody and 'ghoda' between Raju and Birju (Sound replaced with approved words).

Reel VII—The word 'saale' from Murlu's dialogue (Sound).

Reel VIII—In song No. 4, beginning with the words 'Dil mange dil dedoon, jaan mange jaan de doon....'

(i) the lines: (i) 'Aaj mere dil kaa club hai jawaan'—(ii) 'Ankhiyon kaa hotel khulaa hai meri jaan'—(iii) 'Nainon kaa Choco Cola mujhko pilalo pyassa mere dil ki tu ab to bujha'—24 ft. (Replaced with approved words—24 ft.).

(B) Shots in which Chanchal falls on Birju's chest—2 ft.

Reel XII—The word 'maal' from Jaggu's dialogue used in connection with Chanchal (Sound—replaced with approved word).

Reel XIII—In song No. 6, beginning with the words 'Majnu ke chhilke, chor hain ye dilke...' the dance entirely—360 ft.

(Replaced with approved picturisation—360 ft., subject to deletion of amorous movements of the hip by the main dancer in near shots, particularly shot of the main female dancer surrounded by four boys).

Length of the aforesaid deletion—41 ft. 8 frames. (Length of approved replacement—41 ft. 8 frames).

Reel XV—Shot of flashing of knives—2 ft.

**Reduce—**

Reel III—Considerable scene of Raju and Birju torturing a man under the pretext of massaging him; delete shot showing the person in a lifeless condition—31 ft. Length retained—17 ft. (Replaced with approved shots—14 ft.).

Reel XI & XII—Fight between Jaggu and Birju—43 ft. (Length retained—87 ft.).

Reel XV—Fight between Jaggu's den—56 ft. (Length retained—124 ft.).

Scene of Jaggu and his men beating up Birju on the road—8 ft. (Length retained—7 ft.).

Length of the aforesaid deletion—865 ft. 8 frames.

Length of approved replacements—436 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—12267 ft.



1	2	3	4	5	6	7
B/25842	Historic Hawkesbury (English) (Colour), 16 mm.—Australia.	385(1)	Australian High Commissioner, New Delhi.	Australian National Film Board	U 28274 21-9-59	
B/25847	Australian Reporter (English) (Colour), 16 mm.—Australia.	306(1)	Do.	Do.	U 28275 21-9-59	
B/25844	A Day At The Beach (English) (Colour), 16 mm.—Australia.	371(1)	Do.	Do.	U 28276 21-9-59	
B/25845	A Day At The Zoo (English) (Colour), 16 mm.—Australia.	361(1)	Do.	Do.	U 28277 21-9-59	
B/25843	Saga of A City (English) (Colour), 16 mm.—Australia.	353(1)	Do.	Do.	U 28278 21-9-59	
B/26007	Birth of Gobind Sagar (Hindi) 35 mm.—India.	1823(1)	P.D. Gupta, Bombay Film Laboratory, Dadar, Bombay 28.	Kanwar Shorey, Bombay Film Laboratory, Dadar, Bombay 28.	U 28279 21-9-59	
B/26051	Doors of Gniezno Cathedral (English), 16 mm.—Poland.	600(1)	Embassy of The Polish People's Republic, New Delhi.	Film Polski ..	U 28280 21-9-59	
B/25880	Trailer of 'Star of India', (English), (Colour), 35 m.m.—U.K.	194(1)	Movies Sales Corporation, Dadabhoy Navroji Road, Bombay 1.	Eros Films Ltd. ..	U 28281 22-9-59	With triangle mark.

**Endorsement—**

No. B/25880

Trailer of 'Star of India' (Colour)

Length applied—214 ft.

U-Certificate No. 28281 dated 22nd September 1959.

**Deletions—**

All references to 'The Star of India' as having belonged to the temple of Shiva and having been worshipped by thousands in India—5 ft. 4 frames.  
In the scuffle between M. Saint Lawrent and the widowed countess, the shot in which she is shown thrown on her back on bed and between his two legs—8 ft. 3 frames.

The reference to the dancing girl as a 'Luscious product of the Carribean' and her shots in scanty dress when she is coming towards the audience wriggling her hips and when she is lying flat on ground—6 ft. 4 frames.

Length of deletions—19 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—194 ft.

B/26005	The Story of Stora (English), (Colour), 16 m.m.—Sweden.	2,400(2)	Dy. Engineer, Liaison, Sub-Division, Kyona Project, Bombay.	Domnakfrets Jerneverk ..	U 28282 22-9-59	
B/25805	Derivation of Pascal's Law (Elementary Hydraulics), Part I (English), 16 m.m.—U.S.A.	461(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Photographic Science Laboratory for U.S. Navy.	U 28283 22-9-59	
B/25803	Basic Sanitation (Community Fly Control Series), (English) (Colour), 16 m.m.—U.S.A.	316(1)	Do.	Communicable Disease Centre Production For Federal Security Agency, Public Health Service.	U 28284 22-9-59	
B/25811	Filing (English), 16 m.m.—U.S.A.	557(2)	Do.	U.S. Navy .. ..	U 28285 22-9-59	
B/25531	Preparing A Cupola For Charging (English), 16 m.m.—U.S.A.	750(2)	Do.	U.S. Office of Education ..	U 28286 22-9-59	
B/25804	The Vectors (Radio Technicians Series), (English), 16 m.m.—U.S.A.	447(2)	Do.	U.S. Navy .. ..	U 28287 22-9-59	
B/25530	The Cathode Ray Tube: How It Works (English), 16 m.m.—U.S.A.	531(2)	Do.	Do.	U 28288 22-9-59	
B/25534	BMEP (Marquette Hydraulic Governors), (English), 16 m.m.—U.S.A.	345(1)	Do.	Do.	U 28289 22-9-59	

1	2	3	4	5	6	7
B/26011	Trailer of 'I was Monty's Double', (English), 35 m.m.—U.K.	244(1)	Rank Film Distributors of India Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Associated British Pathe Ltd.	U 28290 22-9-59	
B/26011	I Was Monty's Double, (English), 35 m.m.—U.K.	9,098(10)	Do.	Do.	U 28291 22-9-59	
B/25901	Funny Four Legs, (English), 35 m.m.—U.S.A.	868(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 28292 22-9-59	
B/25900	Animal Show (English), 35 m.m.—U.S.A.	858(1)	Do.	Do.	U 28293 22-9-59	
B/26000	The Lost Kite (Chinese with English Sub-titles), (Colour), 35 m.m.—China.	11,629(13)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10-Bomanji Petit Road, Bombay 26.	Shanghai Film Studio	U 28294 23-9-59	
B/26077	Metro News Vol. 939—35 m.m.—U.S.A.	975(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28295 23-9-59	Valid for English, Hindi and Bengali.
B/26072	Indian News Review No. 572, 35 m.m.—India.	1,069(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28296 23-9-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/25941	Trailer of 'Ten Seconds To Hell' (English), 35 m.m.—U.S.A.	168(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Michael Carreras	U 28297 23-9-59	With triangle mark

**Endorsement—**

No. B/25941.

Trailer of 'Ten Seconds To Hell'.

Length applied—194 ft.

U-Certificate No. 28297 dated 23rd September 1959.

**Delete—**

1. Shots of a man and a woman in bed in a suggestive posture—2 ft. 7 frames.

2. Shots of a man pressed down under debris of a shattered building—9 ft. 8 frames.

3. The words 'Two men who had only one thing in common, the same woman'—8 ft.

**Reduce—**

4. The sounds of bomb explosions—6 ft. 8 frames. (Length retained—7 ft. 8 frames).

Length of deletions—26 ft. 7 frames.

Actual length of the trailer after the aforesaid deletions will be—168 ft.

B/25811	Trailer of 'Middle of The Night', (English), 35 m.m.—U.S.A.	286(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28298 24-9-59	With triangle mark.
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**Endorsement—**

No. B/25811.

Trailer of 'Middle of The Night'.

Length applied—209 ft.

U-Certificate No. 28298 dated 24th September 1959.

**Delete—**

1. From George's dialogue to Betty, the words, 'Two months after you marry this old man you'll be meeting me at nights any way, so why bother getting married?'—5 ft.

2. From Marilyn's dialogue to Betty, the words 'How about kids? Is this old man going to give you kids?'—4 ft.

3. Shots of George trying to kiss Betty against her will—4 ft.

Length of deletions—13 ft.

Actual length of the trailer after the aforesaid deletions will be—286 ft.

B/26008	Ekaj Pasandgi (Gujarati), (Colour), 35 m.m.—India.	230(1)	K.T. Deshmukh, Kaytee Reelers Society, Post Nanpada, Thana.	K.T. Deshmukh, [Kaytee Reelers Society, Post Nanpada, Thana.	U 28299 24-9-59	
B/25955	Trailer No. 3 of 'North by North West', (English), (Colour), 35 m.m.	187(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28300 24-9-59	With triangle mark.

**Endorsement—**

No. B/25955.

Trailer No. 3 of 'North by Northwest' (Colour).

Length applied—198 ft.

U-Certificate No. 28300 dated 24th September 1959.

**Delete—**

1. Shot of a man being run over by a lorry—1 ft.

2. The words 'A love affair in an Upper Berth' spoken by narrator—2 ft. 7 frames.

**Reduce—**

3. The scream—1 ft. 10 frames (Length retained—1 ft.).

4. Kissing shots—6 ft. 5 frames (Length retained—4 ft. 3 frames).

Length of deletions—11 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—187 ft.

1	2	3	4	5	6	7
B/26080	Duralox (English) (Colour), 35 mm.—France.	110(1)	Salemahomed Padamsee & Co. 141, Sheriff Deyji Street, Bombay 3.	Saint Gobain—France ..	U 28301 25-9-59	Titles in English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Malayalam, Kannada and Urdu.
B/26086	Comfort In Old Age (Silent) (Colour) 35 mm.—India.	30(1)	Advertising & Sales Promotion Co., Vaswani Mansion, Dinsha Wacha Road, Churchgate, Bombay 1.	Hunner Publicity, Laxmi Building, Sir P. M. Road, Bombay.	U 28302 25-9-59	
B/26099	Capstan (English) (Colour) 35 mm.—India.	80(1)	Hari S. Dasgupta Productions, Ramnord Laboratories, Worli, Bombay 18.	Hari S. Dasgupta Productions, Ramnord Laboratories, Worli, Bombay 18.	U 28303 25-9-59	
B/26026]	Protect The Flame of Life (Silent), 35 mm.—India.	30(1)	Advertising & Sales Promotion Co., Vaswani Mansion, Dinsha Wacha Road, Churchgate, Bombay 1.	Hunner Publicity, Laxmi Building, Sir P. M. Road, Bombay 1.	U 28304 25-9-59	
B/26017	His Memory We Cherish, 35 mm.—India.	485(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28305 25-9-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese, Oriya and Kashmiri.
B/25959	Saman Dharne Uthane Ke Surakshit Dhang (Hindi), 16 mm.—Canada.	235(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada	U 28306 25-9-59	English titles.
B/25957	Maachinon Par Durghatna Rahit Kam (Hindi), 16 mm.—Canada.	263(1)	Do.	Do.	U 28307 25-9-59	
B/25959	Surakshit Poshak (Hindi), 16 mm.—Canada.	280(1)	Do.	Do.	U 28308 25-9-59	
B/26062	Trailer of 'The Blue Continent' (English) (Colour), 35 mm.—Italy.	304(1)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Delphinus S.P.A., Rome ..	U 28309 25-9-59	
B/26061	The Blue Continent (English) (Colour), 35 mm.—Italy.	8245(11)	Do.	Do.	U 28310 25-9-59	English titles.
B/26060	Fountains of Rome (Music only) (Colour), 35 mm.—Italy.	955(1)	Do.	Do.	U 28311 25-9-59	
B/25956	Girno Se Bachiye (Hindi), 16 mm.—Canada.	188(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada.	U 28312 25-9-59	
B/25958	Jwar Ka Ubhar (Rising Tide) (Hindi), 16 mm.—Canada.	1100(3)	Do.	Do.	U 28313 25-9-59	
B/26063	Yatra (Hindi), 35 mm.—India	4894(6)	Children's Film Society, Hingorani House, Worli, Bombay.	Children's Film Society, Hingorani House, Worli, Bombay.	U 28314 25-9-59	With endorsement.

**Endorsement—**

No. B/26063.

Film—Yatra (Hindi).

U-Cert. No. 28314 dated 25th September 1959.

**Alterations under Rule 34—**

The following alterations have been made.

**Reel II—**

Delete—55 ft.

Added—The words 'I am sorry' (Sound).

Actual length of the film after the aforesaid alterations will be—4894 ft.

1	2	3	4	5	6	7
B/26095	Cancer of The Oral Cavity (English) (Colour), 16 mm.—U.S.A.	1244(4)	United States Information Service, 'The International', 16 Queen's Road, Bombay 1.	American Cancer Society	U 28315 25-9-59	English titles.
B/26076	Chitra Weekly (Silent) (Colour) 35 mm.—India.	36(1)	Chitra Weekly, Rekha Chitra, 108, Famous Cine Building, Mahalaxmi, Bombay 11.	Chitra Weekly, Delhi	U 28316 25-9-59	
B/25723	Return of The Fly (English) (Cinemascope), 35 mm.—U.S.A.	7097(8)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Associated Producers Inc.	A 911 21-9-59	

**Endorsement—**

No. B/25723.  
Return of The Fly (Cinemascope).  
Length applied—7216 ft.  
A-Cert. No. 911, dated 21st September 1959.

**Delete—**

Reel IV—Shots of Alan crushing the body of the rat with miniature human hands and legs—3 ft. 10 frames.  
Reel VII—Shots of the mortician being caught and throttled by the creature (man with fly's head) including his scream—19 ft.  
Reels VII & VIII—Close views of the creature's head—72 ft. 11 frames.  
Reel VIII—Shots of the creature throttling Alan and dragging him away—23 ft. 8 frames.  
Length of deletions—119 ft.  
Actual length of the film after the aforesaid deletions will be—7097 ft.

B/25810	Middle of The Night (English), 35 mm.—U.S.A.	10883(14)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 912 23-9-59	With triangle mark.
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**Endorsement—**

No. B/25810.  
Film—Middle of The Night.  
Length applied—10977 ft.  
A-Cert. No. 912 dated 23rd September, 1959.

**Delete—**

Reel II—From Jerry's dialogue 'my sex life is not so hot'—2 ft.  
Reel III—From Betty's dialogue—  
(a) 'I guess we just got tired of necking in the back of the car'—6 ft.  
(b) Underlined words from, 'I don't know what we were looking for, sailors, I think'—1 ft.  
(c) 'I used to go out every night and neck in Central Park with any boy who'd ask me'—6 ft.  
From Lockman's dialogue: '... (She) wouldn't let me alone all night'—2 ft.  
Reel IV—From Lillian's dialogue—  
(a) 'He's having a middle-aged fling' said twice—7 ft.  
(b) 'Subconsciously she thinks of herself as my father's wife'—5 ft.  
Reel XI—From Marilyn's dialogue 'How about kids? Is this old man going to give you kids? Because, let me tell you something, after a couple of years, that's all there is... your kids'—14 ft.  
Reel XII—The underlined words from, 'kind of a lover was he? Was he wild, savage, gentle, casual?' addressed by Jerry to Betty—4 ft.  
Reel XIII—Two months after you marry this old man you'll be meeting me at nights any way, so why bother getting married?' addressed by George to Betty—5 ft.  
Shot in which George unbuttons Betty's dress—23 ft.  
Reel XIV—The underlined words from 'Your father wanted love, he wanted love even if he had to pay money for it' addressed by Jerry to Lockman's son—2 ft.

**Reduce—**

Reel VI—Scene in which Jerry, in a fit of passion, catches hold of Betty, embrace and kisses her and delete shot in which she yields to him—17 ft. (Length retained—9 ft.).  
Length of deletions—94 ft.  
Actual length of the film after the aforesaid deletions will be—10883 ft.

B/25940	Ten Seconds To Hell (English), 35 mm.—U.S.A.	8408(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Michael Curtiz	A 913 24-9-59	With triangle mark.
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**Endorsement—**

No. B/25940.  
Film—Ten Seconds To Hell.  
Length applied—8422 ft.  
A-Cert. No. 913 dated 24th September 1959.

**Delete—**

Reel IV—The shot of Margot and Witz in bed—14 ft. 2 frames.  
Actual length of the film after the aforesaid deletion will be—8408 ft.

B/25050	Museum And The Fury (English), 16 mm.—Poland.	800(1)	Embassy of the Polish People's Republic, New Delhi	Mr. Leo Hurwitz—American Director for Polish Films.	Refused on 23-9-59.	Refused a certificate on recommendation of the Examining Committee.
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1	2	3	4	5	6	7
<i>Alterations under Rule 34—</i>						
B/25831	Kangan (Hindi), 35 mm.— India.	14637(16)	Uma Shankar, 6, Sharda, A-Road, Churchgate, Bom- bay 1.	Uma Shankar, 6, Sharda, A-Road, Churchgate, Bom- bay 1.	U 28234 11-9-59	With triangle mark. This certificate was endorsed on 23-9-59.

**Endorsement—**

No. B/25831.

Film—Kangan (Hindi).

U-Cert. No. 28234 dated 11th September 1959.

**Alterations under Rule 34—**

The following deletions are approved—

Reel I—55 ft.

Reel III—132 ft.

Reel XI—121 ft.

Reel XII—53 ft.

Total—361 ft.

Actual length of the film after the aforesaid deletions will be—

B/24365	Hercules (English) (Colour) (Dyaliscope), 35 mm.—Rome.	8871(12)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	O.S.A.R. Film, Galatea	U 26788 2-2-59	This certificate was endorsed on 25-9-59.
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**Endorsement—**

No. B/24365.

Film—Hercules (Dyaliscope) (Colour).

U-Cert. No. 26788 dated 2nd February 1959.

The following alterations have been made:—

**Deleted—**

Reel II—The murdered being struck by the axe—5 frames.

**Reduced—**

Reel IV—Hercules kissing Iole—1 ft. 10 frames. (Length retained—2 ft.).

Reel IX—(a) Underwater kissing embracing—11 ft. (Length retained—4 ft.).

(b) Jason kissing Antea—2 ft. 9 frames. (Length retained—2 ft. 12 frames).

Reel X—(a) The dance specially omitting all postures when ladies are lying on the floor and lifting their legs—12 ft. (Length retained)—50 ft.

(b) Jason kissing Antea—2 ft. 3 frames. (Length retained—3 ft.).

Reel XI—The sound of groaning by the Dragon after it has been hit with a spear by Jason—5 ft. 10 frames (Length retained)—7 ft.).

Length of deletions—35 ft. 5 frames.

Actual length of the film after the aforesaid alterations will be—9242 ft.

**ENDORSEMENTS****Endorsement—**

No. B/25894.

Film—Ceylon Holiday (Colour).

U-Cert. No. 28245 dated 14-9-59.

**Correction—**

The number of reels on the face of the certificate may be read as 2 (two) and not 4 (four) as originally declared.

This certificate was endorsed on 23-9-59.

**Endorsement—**

No. B/25892.

Film—Unknown Italy (Colour).

U-Cert. No. 28238 dated 14-9-59.

**Correction—**

The number of reels on the face of the certificate may be read as 2 (two) and not 4 (four) as originally declared.

This certificate was endorsed on 23-9-59.

**Endorsement—**

No. B/25893.

Film—The Highway

U-Cert. No. 28242 dated 14-9-59.

**Correction—**

The number of reels on the face of the certificate may be read as 1 (one) and not 2 (two) as originally declared.

This certificate was endorsed on 23-9-59.

**Endorsement—**

No. B/25895.

Film—Reap The Harvest

U-Cert. No. 28241 dated 14-9-59.

**Correction.**

The number of reels on the face of the certificate may be read as one (1) and not two (2) as originally declared.

This certificate was endorsed on 23-9-59.

**Endorsement—**

No. B/3320.

Film—Heat Treatment of Steel—Elements of Surface Hardening.

U-Cert. No. 5410 dated 31-3-52.

This certificate with name of producer of the film as 'Castle Films' is also valid for the prints of the film with producer's name as 'U.S. Office of Education'.

This certificate was endorsed on 23rd September 1959.

**Endorsement—**

No. B/3321

Film—Heat Treatment of Aluminum Part I

U-Cert. No. 5411 dated 31-3-52.

This certificate with name of producer of the film as 'Castle Films' is also valid for the prints of the film with Producer's name as 'U.S. Office of Education'.

This certificate was endorsed on 23-9-59.

**Endorsement—**

No. B/26001.

Film—Trailer of 'Chandrasena Alias Hanuman Patel Parakram (Partly in colour).

U-Cert. No. 28268 dated 19th September 1959.

**Correction—**

The length of the trailer on the face of the certificate may be read as 392 ft. and not 400 ft. as originally declared.

This certificate was endorsed on 24th September 1959.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 26th September 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2316	They were Kaffirs (Coloured) (English), 16 mm.—Afghanistan.	2050(1)	Director, Bihar Tribal Research Institute, Morabadi Road, Ranchi, Bihar.	Prince Peter of Greece	U 24683 22-9-59	
C-2315	Headmaster (Bengali), 35 mm.—India.	11,817(13)	Riten & Co. 87, Dharamtalla Street, Calcutta 13.	Riten & Co., 87, Dharamtalla Street, Calcutta 13.	U 24684 23-9-59	With triangle mark.

Endorsement—

Delete—

- (1) Reel 2—Letters "CPI" from the poster displayed on the wall. (The letters "CPI" have been scratched out from the poster—no change in length).  
(2) Reel 4—The badge bearing the words "Nikhil Banga Shikshak Samiti" shown by Jegajiban in course of his conversation with the Headmaster, 6 ft. (Replaced with the approved insertion of the face of the Headmaster, no change in length of the film).

C-2318	Pawoti Nishar Sapan (Assamese), 35 mm.—India.	10,546(12)	Rupjyoti Productions, C/o Madanlal Satyanarayan, 190, Cross Street, Calcutta 7.	Rupjyoti Productions, C/o Madanlal Satyanarayan, 190, Cross Street, Calcutta 7.	U 24685 23-9-59	With triangle mark.
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Endorsement—

Reel 5—From the dialogue between Satyen and Laldhari delete the portion starting from "Akal baktritare ....." and ending with "Ji ~~dhama~~ dhamak diu"—16 ft.

Total deletions—16 ft.

Length of the film after deletion—10,546 ft.

C-2317	Indranath Sreekanta O—Annadadi (Bengali), 35 mm.—India.	13,740(14)	Sm. Kanan Devi, 1, Regent Grove, Calcutta 40.	Sreemati Pictures, 1, Regent Grove, Calcutta 40.	U 24686 26-9-59	
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Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 26th September 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1769	"Mahishasura Mardini" (Kannada), 35 mm.—India.	15,102(17)	Shri B. S. Ranga, Vikram Productions, 41, G. N. Chetty Road, Madras 17.	Shri B.S. Ranga, Vikram Productions, 41, G. N. Chetty Road, Madras 17.	U 26314 21-9-59	With triangle mark.

Endorsement on Certificate No. 26314-U dated the 21st September 1959—issued to the film "Mahishasura Mardini" (Kannada).

Length as in the application—15,626 ft.

1	2	3	4	5	6	7
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## Cuts—

1. *Reel 1*—During the dance before Indra Sabha, *delete* all picture shots showing the tightly dressed thighs of the dancers. (No objections where the legs are outside the frame and to distant shots).—131 ft.
  2. *Reel 2*—When the arrival of 2 men is announced to Nagarani, *delete* the mid-close-up picture shot of her in profile, outlining her bust—15 ft.
  3. *Reel 4*—*Delete* the sentence of Vyagrasimha to Gudani meaning that the seva was his, and she had only to remain quiet—9 ft.
  4. *Reel 7*—*Delete* Gudani telling Vyagrasimha "So it is not your child"—53 ft.
  5. *Reel 9*—Of the inserts of Vyagrasimha intercut, *delete* the 2 shots where he is reacting to the girl seated on the ground—6 ft.
  6. *Reel 13*—*Delete* Mahishasura telling Indrani "I am a guest and it is not the duty of a virtuous woman to satisfy me"—15 ft.
  7. *Reel 13*—When Gunavathi remonstrates about the molestation of Sachi, *delete* all dialogue of Mahishasura that the wife should accommodate herself to the desire of the husband—9 ft.
  8. *Reel 14*—In the dance at the Indra Sabha, before Mahishasura, *delete* all picture shots showing the tightly dressed thighs of the dancers. (Whole dance deleted by applicant)—106 ft.
  9. *Reel 15*—*Reduce* Mahishasura's importunation of Indrani, to one picture shot and dialogue only, and *delete* the portion where he continues it in the presence of his wife. (59 plus 14 plus 32 plus 28 ft.)—133 ft.
  10. *Reel 17*—*Delete* Mahishasura proposing to Goddess Parvathi, and *delete* all shots of his fighting with her after he is struck down by the trident. (22 ft. plus 25 ft.)—47 ft.
- Total length of excisions—524 ft.  
Actual length of the film after excisions will be—15,102 ft. in 17 reels.

M-1766	"Raja Sevai" (Tamil), 35 mm.—India.	16,257(17)	Swasthisi Pictures, 63/A Bazlulla Road, Madras 17.	Swasthisi Pictures, 63/A, Bazlulla Road, Madras 17.	U 26,315 24-9-59	With triangle mark.
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Endorsement on Certificate No. 26315-U dated 24th September 1959—issued to the film "Raja Sevai" (Tamil).  
Length as in the application—16,619 ft.

## Cuts—

1. *Reel 2*—Before Bommantha speaks, *delete* the shot which shows the tiger flag—10 ft.
  2. *Reel 3*—*Delete* the text of song No. 2 (Sound only 139 ft.), as also the picture shots of hip-jerking and the high-angle shot of the dancer when she bends backwards. (Revised text of song, and replacement picture shots 11 ft. approved)—11 ft.
  3. *Reel 6*—Song No. 4—*Delete* the following lines (a) The monkey says 'Urr,' on seeing the wife Darr; and (b) the last 4 lines—33 ft.
  4. *Reel 9*—*Delete* the dialogue "Even if it is Kumar who does the knife waving, the intelligence and the strategy will be by me."—18 ft.
  5. *Reel 11*—Song No. 9—*Delete* the lines "After giving a baby, they will cleverly slip away"—10 ft.
- Total length of cuts—82 ft.  
Length of the film after cuts—16,537 ft.  
Voluntary deletions in Reels 9, 13 and 14 (135 ft. plus 91 ft. plus 80 ft.)—306 ft.  
Length of the film after voluntary deletions—16,231 ft.  
Add approved replacements in Reels 3—11 ft. and in Reel 6—15 ft.—26 ft.  
Actual length of the film—16,257 ft. in 17 Reels.

M-1775	"Panchali" (Tamil), 35 mm.—India.	14,637(18)	M.A.V. Pictures, 7, Lakshmana Chetty St., Madras 17.	M.A.V. Pictures, Salem ..	U 26316 24-9-59
M-1765	"Fooling Hazards" (English), 16 mm.—U.S.A.	725 (1)	Refrigerators and Home Appliances (P) Ltd., 36, Mount Road, Madras 2.	Imperial Brass Manufacturing Co., 6300 W-Howard Street, Chicago, U.S.A.	U 26317 24-9-59

## Applications under Rule 34—

M-1746/34 /369	"Odi Vilaiyadu Pappa" (Tamil), 35 mm.	247(3)	Jagath Jothi Films, 4, Saradapuram 2nd St., Madras 4.	Jagath Jothi Films, 4, Saradapuram 2nd St., Madras 4.	Certificate No. 26307-U dated 9-9-1959 is endorsed on 24-9-1959.
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Endorsement under Rule 34 on Certificate No. 26307-U dated 9-9-1959—issued to the film "Odi Vilaiyadu Pappa" (Tamil).  
Addition of 147 ft. in Reel 3, 50 ft. in Reel 4 and 50 ft. in Reel 16 is approved. The revised length of the film after the addition will be 14,764 ft.

Bombay, the 5th October 1959

M. D. BHAT  
Chairman  
Central Board of Film Censors

